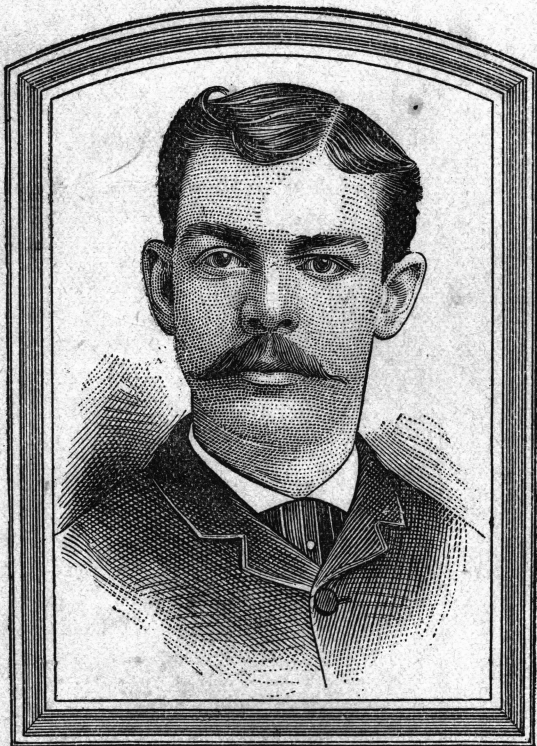


BANJO GEMS



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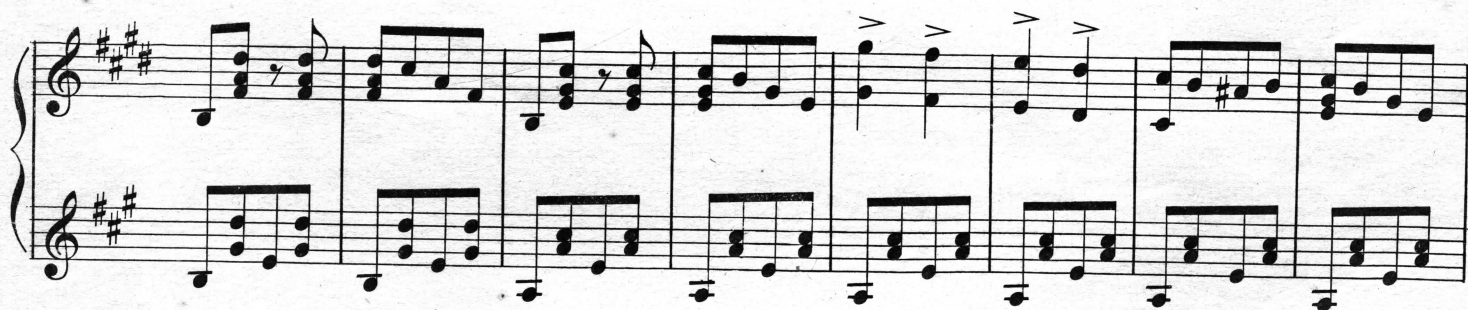
Respectfully dedicated
to
Miss Clara L. Clark Chelsea. Mass.
ON THE MILL DAM.
(Galop.)

3

By A. A. BABB.

Banjeaurine. *Intr.* *4th to B* *Con spirito.*

Banjo. *4th to A*



play intervals.

The first system of musical notation consists of two staves. The key signature is three sharps (F#, C#, G#). The first staff begins with a piano (*p*) dynamic and contains a series of eighth-note chords. The second staff also begins with a piano (*p*) dynamic and contains a series of eighth-note chords. A crescendo (*cresc.*) marking is placed between the two staves, leading to a fortissimo (*ff*) dynamic in the final measure of the system.

The second system of musical notation consists of two staves. The key signature is three sharps (F#, C#, G#). The first staff begins with a piano (*p*) dynamic and contains a series of eighth-note chords. The second staff also begins with a piano (*p*) dynamic and contains a series of eighth-note chords. A crescendo (*cresc.*) marking is placed between the two staves, leading to a fortissimo (*ff*) dynamic in the final measure of the system.

The third system of musical notation consists of two staves. The key signature is three sharps (F#, C#, G#). The first staff begins with a piano (*p*) dynamic and contains a series of eighth-note chords. The second staff also begins with a piano (*p*) dynamic and contains a series of eighth-note chords. A crescendo (*cresc.*) marking is placed between the two staves, leading to a fortissimo (*ff*) dynamic in the final measure of the system.

The fourth system of musical notation consists of two staves. The key signature is three sharps (F#, C#, G#). The first staff begins with a piano (*p*) dynamic and contains a series of eighth-note chords. The second staff also begins with a piano (*p*) dynamic and contains a series of eighth-note chords. A crescendo (*cresc.*) marking is placed between the two staves, leading to a fortissimo (*ff*) dynamic in the final measure of the system.

The fifth system of musical notation consists of two staves. The key signature is three sharps (F#, C#, G#). The first staff begins with a piano (*p*) dynamic and contains a series of eighth-note chords. The second staff also begins with a piano (*p*) dynamic and contains a series of eighth-note chords. A crescendo (*cresc.*) marking is placed between the two staves, leading to a fortissimo (*ff*) dynamic in the final measure of the system.

"On the Mill Dam."

as written



First system of musical notation. Treble and bass staves. Treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. Bass staff has a key signature of two sharps (F#, C#). The system begins with a piano (*p*) dynamic and a 5-measure rest in the bass staff, labeled "5 Pos.". The music consists of eighth and sixteenth notes in the treble and chords in the bass.



Second system of musical notation. Treble and bass staves. Treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. Bass staff has a key signature of two sharps (F#, C#). The system continues the musical piece with eighth and sixteenth notes in the treble and chords in the bass.



Third system of musical notation. Treble and bass staves. Treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. Bass staff has a key signature of two sharps (F#, C#). The system includes the tempo marking **Allegro.** and the instruction *D Slide. D Sl.* above the treble staff. The music features eighth and sixteenth notes in the treble and chords in the bass.



Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. Bass staff has a key signature of two sharps (F#, C#). The system includes the instruction *D Slide. D Sl.* above the treble staff. The music features eighth and sixteenth notes in the treble and chords in the bass.



Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. Bass staff has a key signature of two sharps (F#, C#). The system includes the tempo marking **Furioso.** and the instruction *2 P.B.* below the bass staff. The music features eighth and sixteenth notes in the treble and chords in the bass.

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